KPFA

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Program Folio

Aug. 16 through Aug. 29, 1959

Report From the Listener – Part II

"I bought an inexpensive FM tuner several days back and have, as the saying goes, been having a ball since I plugged it in and found you. Oddly enough I have never heard FM before. I don't even have an external antenna yet. The tuner is presently operating with the power cord as antenna . . . something the factory people rig up until you can install an outside antenna. This valley, pretty well ringed by hills, should offer a lot of problems. Well, your signal is magnificent! Music has a warmth and body I could hardly credit. Voice is extremely natural. The little bit of coloration I attribute to amplifier, loudspeaker, and the acoustics of my listening room. I get the impression that if I could eliminate these factors at this end that there would be the illusion that people and music were in the room with me. The Biro piano music sounded very much like a piano. Except for the factors introduced at this end speaking voices had a controlled, crisp quality, warm and identifiable but without barrelly radio sound. (And it's very nice to hear quiet, friendly voices, with character, identity, personality; to hear them speak to you in a civilized way, not harangue you at auditorium levels and in the manner of a Stormtrooper rally.) Your programming (or, rather what I could learn about it from announcements when I was listening) sounds wonderful . . . good music (some of it secured with much interest and effort I'd guess if the forthcoming Casals Festival tapes are an example), stimulating interviews and discussions . . . and an intangible of sorts: the knowledge that some people are doing something they believe in, that is badly needed . . . and doing it very well. I drive a truck for a living so none of the foregoing is meant with any pretension: it's certainly not meant to be indulgent or patronizing. I know what I am (or am not) too well to put on airs. It's just I feel an obligation to speak up for a well-done job, for whatever my enthusiasm and gratitude may be worth. I am also not a musician, engineer or sound addict so what I say is not meant to pose as either expert or fanatic opinion. I like good music, decently reproduced. I like to listen to people working and thinking with a little sensibility, a bit of regard for the invisibles who may be spending their time listening. In short, I'm pleased and grateful and I wanted you to know it. I hope you prosper. I'm grateful as can be, of course, for divers contemporary blessings: peerless leaders, clean bombs, no cavities, etc.; but I've developed an unreasonable aversion to some of the costs: echo-chambers, ubiquitous tatters of Chantilly lace, and first-an-important-message that turns out to be a booby-trap of ravening decibels telling me things about my digestion I'd rather not know. You're a solace and a haven, so long life to you."

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"Re—Walter Schneir's Strontium 90 in U. S. children:

"Mr. Schneir builds an elaborate argument on a report which he admits to be totally inadequate. I find his reference to Adlai Stevenson especially noxious. Are there no Republicans who advocate the discontinuation of atom bomb tests?

(Continued on page 10)

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In Southern California: 5636 Melrose Avenue, Los Angeles 38. Telephone HOllywood 7-7183.

Sunday, August 16

9:00 CHAMBER MUSIC (August 3)
BEETHOVEN Piano Quartet, E♭ major (20)
BACH Partita No. 2, C minor (27)
SCHUBERT Piano Sonata, F minor (22)
BEETHOVEN Grosse Fuge, B♭ major (17)

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded by the author. (August 13)

11:10 REPORT TO THE LISTENER: Harold Winkler. (August 12)

11:30 THERESA LOEB CONE INTERVIEWS: further conversations with the drama and movie editor of the Oakland Tribune and her guests, personalities from local and national theater. **(AUGUST 18)**

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE BOOK MARK: another in the weekly series of talks on the international literary scene by Betty Ford, San Francisco artist and writer. **(AUGUST 18)**

2:00 ORPHEUS AND EURIDICE: the opera by Joseph Haydn in a complete performance conducted by Hans Swarowsky, with Herbert Handt, Judith Hellwig and Alfred Poell. (Haydn 2029) **(AUGUST 19)**

4:15 STARTING POINT—HUMAN RELATIONS: A panel discussion which took place in Denver before the National Congress of Parents and Teachers. Dr. A. A. Liverwright, Director of the Center for the Study of Liberal Education for Adults, moderates the panel and introduces the participants.

5:10 STUDIO CONCERT: Dorothy Renzi, soprano. Program to be announced.

6:00 NEWS: William Plosser.

6:15 COMMENTARY: Dr. Mulford Sibley. **(August 17)**

6:30 IN THE LAST ANALYSIS: another in the monthly series of talks by Dr. Paul A. Baran, Professor of Economics, Stanford. **(AUGUST 19)**

7:00 MUSIC OF THE ITALIAN MASTERS: conducted by Frank de Bellis, with records from his personal library. **(AUGUST 19)**
BONPORTI Concerto, F major, Op. 11 No. 6
(I Musici) (Epic) (12)
FRESCOBALDI Da qual sfera del ciel
(Randolph Singers) (West) (3)
FERRABOSCO Fantasia, F major, for viols
(Deller Consort) (Vanguard) (3)
VIVALDI Oboe Concerto, D major
(Caroldi, Ens—Santi) (Vox) (9)
CIMAROSA Three Sonatas
(Robert Veyron-Lacroix) (West) (6)
BOCCHERINI Trio No. 1, F minor
(Schneiderhan Trio) (West) (13)
PORRINO Sardegna
(RAI Orch—Parodi) (Cetra) (21)

8:30 WAY BEYOND THE WEST: another in the series of talks by Alan Watts, author and Asian scholar. **(AUGUST 22)**

9:00 CRITICISM AND POETRY: fifth of the Beckman Lectures given this spring at U. C. by the noted poet and essayist Stephen Spender, under the general title "The Modern World as a Problem in Modern Literature. **(AUGUST 25)**

10:10 CHU CHIN CHOW: Oscar Asche's famous tale of the East is heard in a radio version, with music by Frederic Norton, the adaptation by Harold Neden. The singers include Joyce Gartside, Stephen Manton, Ian Wallce, Patricia Kern and John Heddle Nash, with Norman Lumsden as Abu Hassan (otherwise, Chu Chin Chow). Sebastian Shaw is the narrator, with the BBC Chorus and the BBC Concert Orchestra under the direction of Stanford Robinson.

11:10 ORCHESTRAL CONCERT
TCHAIKOVSKY "Mozartiana," Suite No. 4
(Lamoureux Orch—van Kempen) (Epic 3213) (19)
STRAVINSKY Le Baiser de la Fee, Ballet
(Cleveland Orch—Stravinsky) (Col 5102) (40)

Monday, August 17

7:00 ORCHESTRAL CONCERT
TARTINI Concerto, E major
VIVALDI Cello Concerto, G major
ALBINONI Sonata, G minor
(Virtuosi di Roma) (Decca 9572) (31)
HAYDN Violin Concerto, C major
(Goldberg, Orch—Susskind) (Decca 8504) (21)
MOZART Symphony No. 39, E♭ major
(Concertgebouw—Bohm) (Epic 3357) (24)
BEETHOVEN Triple Concerto, C major, Op. 56
(N. Y. Phil Ens—Walter) (Col 5368) (30)
BRAHMS Symphony No. 3, F major
(Concertgebouw—van Beinum) (Epic 3411) (32)

9:25 COMMENTARY: Dr. Mulford Sibley. (August 16)

9:40 CHAMBER MUSIC
MOZART Quartet, C major, K. 465
(Konzerthaus Quartet) (West 18558) (25)
BRAHMS Violin Sonata, G major, Op. 78
(Menuhin, Kentner) (Cap G-7142) (28)
SCHUBERT Fantasy, C major, Op. 159
(Menuhin, Kentner) (Cap G-7142) (27)
SCHUMANN Fairy Tales, Op. 132
(Wlach, Weiss, Demus) (West 18494) (25)
MENDELSSOHN Octet, E♭ major, Op. 20
(Vienna Octet) (London 859) (35)

12:10 SELECTED POEMS OF KENNETH PATCHEN: read by the author. (August 4)

12:50 ORCHESTRAL-CHORAL CONCERT (August 3)
HAYDN Symphony No. 96, D major (24)
HANDEL Dettingen Te Deum (48)
BEETHOVEN Symphony No. 3, E♭ major (47)

3:15 THE "UN-AMERICAN" TEACHER: a talk by Mrs. Ruth Bishop, Long Beach kindergarten teacher. (August 4)

3:30 ORCHESTRAL CONCERT
HINDEMITH Educational Pieces for Strings, Op. 44
(Joseph Levine Symphonietta) (MGM 3161) (34)
BARTOK Piano Concerto No. 2
(Farnadi, Orch—Scherchen) (West 18277) (30)
BRUCKNER Symphony No. 4, E♭ major
(Vienna Sym—Klemperer) (Vox 11200) (61)

5:15 ETHNIC MUSIC: Al and Judy Hudson, with Harry Edwall, guest. (August 13)

5:45 CANADIAN PRESS REVIEW (BFA recording)

6:00 NEWS: Robert Peck.

6:15 ORCHESTRAL CONCERT
HAYDN Trumpet Concerto, E♭ major
(Wobitsch, Orch—Heiller) (Haydn 9031) (15)
SPOHR Violin Concerto No. 7, Op. 38
(Schulz, Orch—Heger) (Urania 7049) (21)
HUMMEL Piano Concerto, A minor
(Balsam, Orch—Ackermann) (ConHall 1641) (26)
HANSON Symphony No. 4 (1943)
(Eastman-Rochester—Hanson) (Merc 50077) (26)

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. **(AUGUST 18)**

8:00 COMMENTARY: Trevor Thomas. **(AUGUST 18)**

8:15 MISCELLANY

8:30 STUDIO CONCERT: a recital by Rosalind Chan, pianist.
HINDEMITH Sonata No. 2
HAYDN Variations, F minor
BACH Partita No. 2, C minor
MOZART Sonata, B♭ major, K. 570
CHOPIN Two Etudes
LEONARD BERNSTEIN Four Anniversaries

9:30 TIBET: Dr. Gordon Agnew of the University of California and Chairman of the Board of Pacifica Foundation is interviewed by Harold Winkler. Dr. Agnew lived and worked in the Orient for many years.

10:00 THE NEW CATACOMB: a radio play by R. J. B. Sellar, based upon a short story by Arthur Conan Doyle. Howard Marion-Crawford and Brian Wilde are heard in this program from the B.B.C.

10:30 THE SAGA OF AMERICAN FOLK SONG: Alan Lomax and Shirley Collins at the University of California in a survey of the history of American folk music with musical illustrations.

Tuesday, August 18

7:00 CHAMBER MUSIC
HAYDN Quartet, D major, Op. 50 No. 6
(Schneider Quartet) (Haydn 9015) (22)
FURSTENAU Pieces for Flute and Guitar
DIABELLI Trio, G major, for Flute, Viola and Guitar
(Danish Ensemble) (Lon 1079) (26)
MOZART Cassation-Quartet, E♭ major
(French Wind Quartet) (OL 50016) (29)
BRAHMS Clarinet Quintet, B minor
(Wlach, Konzerthaus Qt.) (West 18442) (41)

9:25 COMMENTARY: Trevor Thomas. (August 17)

9:40 ORCHESTRAL CONCERT (August 3)
MOZART Symphony No. 25, G minor (23)
BEETHOVEN Piano Concerto No. 3, C minor (40)
NIELSEN Clarinet Concerto (28)
SCHOENBERG Chamber Symphony No. 1 (26)
SAINT-SAENS Piano Concerto No. 2, G minor (25)
MAHLER Symphony No. 1, D major (52)

1:15 THE BOOK MARK: Betty Ford. (August 16)

1:45 PIANO CONCERT
SCHUBERT Sonata, E♭ major, Op. 122
(Beveridge Webster) (MGM 3711) (25)
BEETHOVEN Sonata, C minor, Op. 10 No. 1
(Walter Gieseking) (Angel 35655) (16)
CHOPIN Four Scherzos
(Leonard Pennario) (Cap 8486) (45)

3:15 THERESA LOEB CONE INTERVIEWS (August 16)

3:45 SOVIET PRESS AND PERIODICALS: William Mandel. (August 17)

4:00 THEODORE BIKEL AT HOME (August 14)

5:00 TO ALIEN READERS: Margaret Peterson, a former holder of a Stanford Poetry Fellowship, has been published in The Hudson Review and Western Review. She is heard in a reading from her poems, recorded for KPFA in Washington.

5:30 BOOK REVIEW: Dr. R. Coke Wood reviews Duncan Gleason's "The Islands and Ports of California" (Devin-Adair, 1959).

5:45 GERMAN PRESS REVIEW (BFA recording)

6:00 NEWS: Jon Donald.

6:15 CHAMBER-VOCAL CONCERT
BEETHOVEN Quartet, C major, Op. 59 No. 3
(Budapest Quartet) (Col 4581) (28)
SCHUBERT Die Schone Mullerin, Op. 25
(Aksel Schiotz, Gerald Moore) (RCA LCT-1048) (60)

7:45 COMMENTARY: Gene Marine. **(AUGUST 19)**

8:00 GOLDEN VOICES: Anthony Boucher. **(AUGUST 20)**
John McCormack, tenor (1884-1945)
last of three programs: folk songs (recordings of 1912-1940)
SCOTTISH Turn ye to me (arr. Wilson)
HEBRIDES Song to the seals (arr. Granville-Bantock)
IRISH The snowy-breasted pearl (arr. Robinson)
The meeting of the waters (arr. Moore)
The next market day; A Ballynure ballad (arr. Hughes)
The wearing of the green
The garden where the praties grow (arr. Liddle)
The barb of Armagh (arr. Hughes)

8:30 THE CONSERVATIVE IMAGINATION: another in the weekly series by William Buckley, editor-in-chief of The National Review.

8:45 PLAYS AND PLAYERS: David Watmough discusses local theater. **(AUGUST 20)**

9:00 THE EUROPEAN IMPACT ON AFRICA: Dr. E. Franklin Frazier of the Department of Sociology, Howard University, in a recording done in the KPFA studios.

9:15 JAZZ ARCHIVES: Philip F. Elwood. Remembrances of two decades past, the Hot Record Society label. Second of two programs. **(AUGUST 19)**

9:45 MISCELLANY

***10:00 STEREOPHONIC CONCERT** (KPFA and KPFB-KQED) A Beethoven program.
Egmont, Incidental Music, Op. 84
(Nilsson, Orch—Klemperer) (Angel 3577) (20)
Symphony No. 4, B♭ major, Op. 60
(Recording Orch—Walter) (Col 6055) (30)

10:50 EATING PEOPLE IS WRONG: Malcolm Bradbury is a young British writer who recently visited California to prepare a program on the San Francisco jazz-poetry movement for the B.B.C. While in the area, he visited us and recorded two sections from his novel to be published this fall by Secker-Warburg, whose title is the same as this program's. (Naturally, Mr. Bradbury's opinions are his own, and don't necessarily reflect the judgment of KPFA.)

11:20 MUSIC OF THE RENAISSANCE: chansons and dances by Flemish composers performed by the Pro Musica Antiqua conducted by Safford Cape. (Archiv 3071)

Wednesday, August 19

7:00 ORCHESTRAL CONCERT
J. C. BACH Sinfonia, B♭ major
(Danish Orch—Woldike) (London 1308) (12)
W. F. BACH Harpsichord Concerto, E♭ major
(Pinkham, Orch—Burgin) (Boston 404) (11)
HAYDN Symphony No. 39, G minor
(Vienna Orch—Sternberg) (Haydn 1010) (23)

MOZART Violin Concerto No. 1, B♭ major
(Grumiaux, Orch—Paumgartner) (Epic 3230) (25)
MENDELSSOHN Symphony No. 5, D minor
(NBC Sym—Toscanini) (RCA 1851) (30)
DVORAK Symphony No. 4, G major
(Cleveland—Szell) (Epic 3532) (37)

9:25 COMMENTARY: Gene Marine. (August 18)

9:40 IN THE LAST ANALYSIS: Paul A. Baran. (August 16)

10:10 HAYDN'S "ORPHEUS AND EURIDICE" (August 16)

12:20 AMERICAN LITERARY PESSIMISM: a talk recorded for KPFA by L. A. Michaelson. (August 15)

12:50 MAHLER'S EIGHTH SYMPHONY (August 6)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (August 16)

4:00 THE HOTEL WENTLEY POEMS: John Wieners, in the past two years, has become one of the most respected poets of the so-called "San Francisco Renaissance." In this program, Mr. Wieners will read the short collection from which this program draws its title, published recently by The Auerhahn Press in San Francisco.

4:30 THE LIFE AND WORKS OF HANDEL: fifth in a series of six programs recorded (In English) by the German radio.

5:15 JAZZ ARCHIVES: Philip F. Elwood. (August 18)

5:45 BRITISH WEEKLIES

6:00 NEWS: Hanna Pitkin.

6:15 CHAMBER MUSIC
MOZART Divertimento, D major, K. 334
(Vienna Octet) (London 235) (45)
SCHUMANN Andante and Variations, B♭ major
(Original version, with horns and cello)
(Appleton, Field, Ens.) (Vox 7740) (20)
FRANCAIX Serenade for Twelve Instruments
(Hamburg Ens—Jochum) (Cap 8051) (20)

7:45 COMMENTARY: Herbert Aptheker. **(AUGUST 20)**

8:00 REPORT TO THE LISTENER: Harold Winkler **(AUGUST 23)**

8:20 CONSUMER PROTECTION: John Hopkins, research scientist at U.C., in the second in a monthly series presenting news of court decisions on the consumer front. **(AUGUST 20)**

8:35 STUDIO CONCERT: David del Tredici, pianist, in the first of three "farewell concerts" before leaving for study in the east. A Beethoven program.
Sonata, F major, Op. 10 No. 2
Sonata, D minor, Op. 31 No. 2
Sonata, C minor, Opus 111

9:35 THE BOOK SAMPLER: David Watmough discusses "Blaise Pascal" by Ernest Mortimer (Harper), "From Shakespeare to Existentialism," by Walter Kaufmann (Beacon Press), and "Life Against Death" by Norman O. Brown (Wesleyan). **(AUGUST 24)**

10:05 THE WRITER'S WORKSHOP: The Workshop returns with a discussion of the political novel in general, and Allen Drury's "Advise and Consent," just published by Doubleday and Co., in particular. Bill Kelley moderates, with Mr. Drury and George Leonard (of Look magazine, and a novelist in his own right), and perhaps one or two others participating.

11:05 BBC CONCERT HALL: a concert by the BBC Women's Chorus and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham.
WAGNER Tannhauser, Overture and Venusberg Music
SIBELIUS Symphony No. 7, C major
BIZET Selections from "L'Arlesienne"

Thursday, August 20

7:00 ORCHESTRAL CONCERT
BACH Suite No. 2, D major
(Concertgebouw—van Beinum) (Epic 3194) (23)
MOZART Piano Concerto No. 23, A major
(Curzon, Orch—Krips) (London 918) (25)
CHERUBINI Symphony, D major
(Vienna Sym—Zecchi) (Epic 3402) (29)
BRAHMS Double Concerto, A minor
(Fournier, Janigro, Orch—Scherchen) (West 18268) (35)
STRAVINSKY Le Sacre du Printemps
(Suisse Romande—Ansermet) (Richmond 19008) (36)

9:40 COMMENTARY: Herbert Aptheker. (August 19)

9:55 CONSUMER PROTECTION: John Hopkins. (August 19)

10:10 CHAMBER MUSIC
HINDEMITH Quartet No. 3, Op. 22
(Hollywood Quartet) (Cap 8151) (23)
WEBER Piano Sonata No. 1, C major
(Helmut Rohloff) (Decca 7543) (26)
ZEISL Pieces for Barbara
(Eric Zeisl) (SPA 5) (30)
LISZT Sonata, B minor
(Gyorgy Sandor) (Columbia 4084) (22)
SCHOENBERG Transfigured Night
(Hollywood Ensemble) (Cap 8304) (32)

12:30 EDUARD VAN BEINUM, IN MEMORIAM: a program produced by Radio Nederland. (August 5)

1:00 ORCHESTRAL CONCERT
MOZART Symphony No. 29, A major
(Concertgebouw—van Beinum) (Epic 3354) (19)
PIJPER Piano Concerto
(Henkemans, Orch—van Beinum) (Epic 3093) (22)
BRUCKNER Symphony No. 9, D minor
(Concertgebouw—van Beinum) (Epic 3401) (60)

2:45 PLAYS AND PLAYERS: David Watmough. (August 18)

3:00 CHAMBER-VOCAL CONCERT (August 4)
HUMMEL Quartet, G major (23)
BRAHMS Liebeslieder Waltzes, Book II (26)
WOLF Harfenspieler Lieder; Michaelangelo Lieder (26)
SCHUBERT Four-Hand Sonata, B♭ major (25)
SCHUMAN Piano Quintet, E♭ major (30)

5:15 GOLDEN VOICES: Anthony Boucher. (August 18)

5:45 FRENCH PRESS REVIEW

6:00 NEWS: Russell Bilinski.

6:15 CHORAL CONCERT
JOSQUIN DES PRES Mass "Pange Lingua"
(Vocal Ens—Caillard) (West 18836) (24)
MENDELSSOHN Two Choruses
(Bavarian Choir—Kugler) (DGG 19046) (10)
DISTLER Moerike Chorliederbuch, Op. 19
(Hamburg Choir—Wolters) (DGG 18402) (50)

7:45 COMMENTARY: Sidney Roger. **(AUGUST 21)**

8:00 MYSTICISM AND SOCIAL CHANGE: Dr. Howard Thurman, Dean of Marsh Chapel and Professor of Spiritual Resources and Disciplines at Boston University, delivering the Earl Lecture at the Pacific School of Religion on July 13.

8:45 L'ENFANT TERRIBLE D'HOLLYWOOD: Bill Butler chats with Ken Kolb about America's (and Hollywood's) fastest growing child, television. Mr. Kolb, a successful television writer for such series as "Dragnet" and "Have Gun, Will Travel," as well as a film writer, examines the infant industry from within.

9:20 MISCELLANY

9:30 THE MODERN JAZZ SCENE: Philip F. Elwood. Herman's First Herds, second of two programs. **(AUGUST 21)**

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded in Europe by the author. **(AUGUST 23)**

10:40 ETHNIC MUSIC: Al and Judy Hudson. Music as a means of communicating with the supernatural; first of two programs. **(AUGUST 24)**

11:10 FROM THE BBC: a concert by the Virtuosi di Roma, conducted by Renato Fasano.
CORELLI Concerto Grosso, D major, Op. 6 No. 4
VIVALDI Oboe Concerto, F major
ALBINONI Concerto a Cinque, A major
VALENTINI Concerto, C major, for Oboe and Violin
ROSSINI Sonata No. 5, E♭ major

Friday, August 21

7:00 CHAMBER MUSIC (August 3)
MOZART Quintet, D major, K. 593 (26)
DVORAK Trio, G minor, Op. 26 (25)
BEETHOVEN Quartet, D major, Op. 18 No. 3 (21)
MENDELSSOHN Quartet, A minor, Op. 13 (26)

9:00 COMMENTARY: Sidney Roger. (August 20)

9:15 ORCHESTRAL CONCERT
HAYDN Symphony No. 46, B major
(Chamber Orch—Winograd) (MGM 3436) (22)
BERLIOZ Orchestral Selections from "Romeo and Juliet" (Lamoureux—Otterloo) (Epic 3054) (20)
MENDELSSOHN Violin Concerto, E minor
(Milstein, Orch—Steinberg) (Cap 8243) (29)
SAINT-SAENS Violin Concerto No. 3, B minor
(Grumiaux, Orch—Fournet) (Epic 3399) (25)
VAUGHAN WILLIAMS London Symphony
(London Phil—Boult) (London 569) (40)

11:45 A FRANK LLOYD WRIGHT SEMINAR: recorded at the University of California. (August 6)

1:00 MUSIC OF THE 18th CENTURY
MOZART Thamos, King of Egypt
(Vienna Ensemble—Paumgartner) (Epic 3158) (42)
K. P. E. BACH Piano Concerto, A minor
(Holletschek, Orch—Swoboda) (West 18025) (21)
HAYDN Cello Concerto, D major
(Greenhouse, Orch—Solomon) (MGM 30008) (29)
HANDEL Ode for St. Cecilia's Day
(Berlin Ens—Rother) (Urania 7023) (45)

3:25 SHAKESPEARE AT WORK: ninth program in the series by Dr. G. B. Harrison, produced at the University of Michigan. (April 14)

3:55 ORCHESTRAL CONCERT
BARTOK Music for Strings, Percussion and Celesta
(Concertgebouw—van Beinum) (Epic 3274) (26)
BRITTEN Diversions for Piano and Orchestra
(Rapp, Orch—Rother) (Urania 7103) (23)
STRAVINSKY Song of the Nightingale
(Concertgebouw—van Beinum) (Epic 3274) (25)

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (August 20)

5:45 THE LIVING SHAKESPEARE: third in a BBC series. Leslie Hotson speaks on "The Man from Stratford."

6:00 NEWS: Jon Donald.

6:15 ORCHESTRAL CONCERT
HAYDN Symphony No. 102, B♭ major
(Vienna Orch—Woldike) (Van 491) (25)
MOZART Sinfonia Concertante, E♭ major, K. 364
(Stern, Primrose, Orch—Casals) (Col 4564) (31)
SCHUBERT Symphony No. 6, C major
(Royal Phil—Beecham) (Angel 35339) (28)

7:45 COMMENTARY: Robert Tideman.

8:00 THE NEW DEAL 25 YEARS LATER: Dr. Frank Freidel, Jr., Professor of History at Harvard, speaking at the University of California July 2.

8:45 NEW POETS: Introducing William Jackson, a Berkeley poet, in a short reading from his work.

9:00 STUDIO CONCERT: a recital by Julian White, pianist.
BACH Prelude and Fugue, D minor (WTC Bk. II)
CHOPIN Ballade, F major, Op. 38
HINDEMITH Einleitung und Lied, Op. 37
SCHUBERT Fantasy, C major, Op. 15 "Wanderer"

10:00 THEODORE BIKEL AT HOME: another session with the noted actor-folksinger, and his guests. (AUGUST 25)

11:00 A PANORAMA OF POLISH MUSIC: fifth program in a second series recorded for the Broadcasting Foundation of America by the Warsaw Radio. "Polish Music since the Second World War." Works by Panufnik, Lutoslawski, Bacewicz, Malawski and Wiechowicz.

Saturday, August 22

9:00 ORCHESTRAL CONCERT (August 4)
KODALY Summer Evening (20)
STRAVINSKY Violin Concerto, D major (21)
MENDELSSOHN Symphony No. 4, A major (25)

10:15 THE CREATIVE MIND: the first program in a series produced by WGBH, Boston, under a grant from the Educational Television and Radio Center, New York, exploring the creative process as it pertains to the American artist and scientist in the twentieth century. Lyman Bryson moderates the program, and his guests in the first program, subtitled "Man, the Creator," include Rabbi Louis Finkelstein, Chancellor of the Jewish Theological Seminary, New York, and well-known writer and theologian Reinhold Niebuhr of Union Theological Seminary, New York.

10:50 WAY BEYOND THE WEST: Alan Watts. (August 16)

11:20 NEGOTIATING DISARMAMENT: a talk by the British statesman, Philip Noel-Baker, recorded at the University of California and rebroadcast by request. (July 23)

12:20 CHAMBER-VOCAL CONCERT
MOZART Quintet, E♭ major, K. 614
(Katims, Budapest Qt.) (Col 4469) (28)
SCHUMANN Dichterliebe
(Askel Schiotz) (HMV) (29)

1:20 THE PARIS REVIEW INTERVIEWS: another of the informal readings from the famous Paris Review series, broadcast with the permission of that literary and art quarterly, and The Viking Press. Bill Butler and Nigel Redhead present the interview of Joyce Cary.

1:50 STRONTIUM 90 IN U. S. CHILDREN: Walter Schneir, Editor of MD Newsmagazine, a national medical publication, whose article by the same title recently appeared in The Nation. Rebroadcast by request.

2:30 THE 1959 SIBELIUS FESTIVAL: seventh in a series recorded for KPFA by Yleisradio (Finnish Broadcasting Corp.) from the Festival last June. A chamber concert with Cyril Szalkiewicz, piano; Bernhard Hamann, violin and the Hamann Quartet. Music by Jan Sibelius.
Piano Sonatine, B minor; Five Pieces for Piano, Op. 75; Sonatine for Violin and Piano, E major; Quartet, D minor, "Voces Intimae"

3:45 THE ECONOMIC DEVELOPMENT OF THE LESS DEVELOPED NATIONS: Paul G. Hoffman, Director of United Nations Special Fund, delivering the closing address at the 13th annual World Affairs Council conference at Asilomar.

4:30 A VISITOR FROM BURMA: U. Kyaw Nyein of the Burma Broadcasting System in Rangoon was interviewed by Marshall Windmiller when he dropped in to visit KPFA.

4:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: compiled and reported by Charles Susskind.

5:00 ORCHESTRAL CONCERT
DVORAK Slavonic Rhapsody, A♭ major, Op. 45
(Bamberg Sym—Lehmann) (Decca 9850) (13)
BERG Violin Concerto
(Goldberg, Orch—Steinberg) (Festival) (27)
BRAHMS Symphony No. 4, E minor
(N. Y. Phil—Walter) (Col 5127) (40)

6:30 NEWS: William Plosser.

6:45 COMMENTARY: To be announced.

7:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

8:00 THE POWELL CASE: Gene Marine interviews A. L. Wirin, attorney for the Powells and Julian Schumann, following the dropping of the treason charges against them.

8:35 LAWRENCE OF CLOUDS HILL: Robert Graves, David Garnett and others contribute to a compilation by Francis Watson, forming a study of T. E. Lawrence in his later years. (BBC)

9:40 CHORAL CONCERT
BACH Cantata No. 50 "Nun ist das Heil"
(Chamber Ens—Goldsborough) (RCA LM-6030) (6)
BEETHOVEN Missa Solemnis, D major, Op. 123
(Soloists, St. Hedwig Choir, Berlin Phil—Bohm) (Decca DX-135) (82)

11:00 THE MIDNIGHT SPECIAL: frolic and fantasy among the folk, with Gertrude Chiarito more or less in charge.

Sunday, August 23

9:00 CHAMBER MUSIC (August 8)
PAGANINI Quartet, E major (25)
BRAHMS Trio, B major, Op. 8 (35)
SCHOENBERG Quartet No. 2, F♯ minor (29)

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded by the author. (August 20)

1:10 REPORT TO THE LISTENER: Harold Winkler. (August 19)

11:30 GREAT STORIES OF THE WORLD: Niccolo Macchiavelli, author of "The Prince" and "History of Florence," was a jack-of-all-trades and master of many. Besides being a political theorist, a statesman, and a cunning artisan of intrigue, he also wrote some stories. David Cox reads his "Belphagor."

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE BOOK MARK: the international literary scene reported by Betty Ford. **(AUGUST 25)**

2:00 MOSES AND AARON: the unfinished opera by Arnold Schoenberg, performed under the direction of Hans Rosbaud, with Hans Hermann Fiedler and Helmut Krebs heading an enormous cast. (Columbia K3L-241) **(AUGUST 26)**

3:45 LEADERSHIP IN A DEMOCRATIC SOCIETY: Dr. Robert A. Nisbet, College of Letters and Science, University of California at Riverside, speaking before an audience at the University of Minnesota. Recording courtesy of WUOM.

5:00 STUDIO CONCERT: Lloyd Gowen, flute; Marilyn Bogas, cello; Roy Bogas, piano.
HAYDN Trio
BACH Gamba Sonata, D major; Flute Sonata, B minor and other works to be announced

6:00 NEWS: William Plosser.

6:15 COMMENTARY: Russell Kirk. **(AUGUST 24)**

6:30 MEN AND ISSUES: Robert Schutz, with guest to be announced. **(AUGUST 26)**

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. **(AUGUST 26)**
GABRIELI Canzona Noni Toni
(N. Y. Brass Ens—Baron) (Esoteric) (3)
VIVALDI Cello Concerto, C minor, P. 434
(Albin, Chamber Ens) (OL) (10)
D. SCARLATTI Sonata, D minor, L. 211
(Fernando Valenti) (West) (7)
CLEMENTI Piano Concerto, C major
(Bussotti, Orch—Jenkins) (Haydn) (22)
GIULIANI Guitar Sonata
(Andres Segovia) (Decca) (6)
VIOZZI Un Intervallo Notturno, Opera in One Act (complete) (Piero de Palma, Trieste Opera Ens—Gerelli) (Special tape of Premier) (26)

8:30 WAY BEYOND THE WEST: Alan Watts. **(AUGUST 29)**

9:00 HOPKINS' VIEW: the eminent young British novelist, John Wain, discusses the work and outlook of the great Gerard Manley Hopkins. Mr. Wain's talk was recorded when he presented it at the University of Michigan. (WUOM)

10:10 SCIENCE AND TECHNOLOGY: Dr. Niels Bohr, Nobel Prizewinner in Physics, delivering the dedicatory address at the opening of the John Jay Hopkins Laboratory for Pure and Applied Science of the General Atomics Corporation in San Diego. Introduction by Dr. Frederic deHoffman, senior vice-president of General Dynamics. Made available to Pacifica through the courtesy of General Atomics.

10:40 ORCHESTRAL CONCERT
MOZART Symphony No. 33, B♭ major
(Concertgebouw—van Beinum) (Lon 491) (23)
KIRCHNER Piano Concerto
(Kirchner, N. Y. Phil—Mitropoulos) (Col 5185) (29)
DEBUSSY Three Images for Orchestra
(Concertgebouw—van Beinum) (Epic 3147) (35)

Monday, August 24

7:00 ORCHESTRAL CONCERT
SCHUMANN Symphony No. 1, B♭ major
(Suisse Romande—Ansermet) (Lon 391) (32)
ROUSSEL Bacchus et Ariane, Suites 1 and 2
(Lamoureux—Martinon) (Epic 3165) (26)
RACHMANINOV Piano Concerto No. 1, F♯ minor
(deGroot, Orch—Otterloo) (Epic 3145) (25)
EVERETT HELM Piano Concerto No. 2
(Owen, Orch—Whitney) (Lou 58-3) (21)
HINDEMITH Symphony "Mathis der Maler"
(Berlin Phil—Hindemith) (Decca 9818) (25)

9:20 COMMENTARY: Russell Kirk. (August 23)

9:35 THE MAN WHO WAS A HORSE: a play written for radio by Joseph Schull, telling the story of an odd fellow in a Canadian town of today. Bud Knapp is the featured actor in a production by Rupert Kaplan for the CBS International Service.

10:05 CHAMBER MUSIC (August 6)
MOZART Quartet, D major, K. 499 (28)
SCHUBERT Quintet, A major, Op. 114 (42)
MALIPIERO Rispetti e Stambotti (21)
BRAHMS Piano Quintet, F minor (40)

12:20 THE BOOK SAMPLER: David Watmough. (August 19)

12:50 ORCHESTRAL-CHORAL CONCERT
HANDEL Concerto Grosso No. 10, D minor
(Boyd Neel Orch) (Lon 4311) (15)
MOZART Violin Concerto No. 3, G major
(Grumiaux, Orch—Paumgartner) (Epic 3060) (23)
HAYDN Theresa-Mass, B♭ major
(Vienna Ens—Krauss) (Vox 6740) (45)
BEETHOVEN Cantata on the Death of Joseph II
(Vienna Ens—Krauss) (Vox 6820) (42)
DVORAK Symphony, E♭ major, Op. Posth.
(Vienna Sym—Swoboda) (West 18067) (30)

3:30 CONFRONTATION: Ralph Friedman interviews actor Don Murray. (August 8)

4:15 MUSIC OF THE RENAISSANCE: Italian madrigals. (August 6)

5:15 ETHNIC MUSIC: Al and Judy Hudson. (August 20)

5:45 CANADIAN PRESS REVIEW: BFA recording.

6:00 NEWS: Ronald Bergman.

6:15 GREAT CONDUCTORS OF THE PAST: a concert by Arturo Toscanini and the New York Philharmonic-Symphony Orchestra. (RCA Camden reissues)
VERDI La Traviata, Prelude to Act One
BRAHMS Variations on a Theme by Haydn
WAGNER A Siegfried Idyll
ROSSINI Semiramide Overture
BEETHOVEN Symphony No. 7, A major

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. **(AUGUST 25)**

8:00 COMMENTARY: Caspar W. Weinberger. (AUGUST 25)

8:15 MISCELLANY

8:30 REPORT ON MUSIC: Alan Rich resumes his weekly series in a new format, with discussions of important recent concerts and other events, discussion and playing of new recordings, and revisits to treasurable older recordings.

10:10 PLANNING CLICHES: Dr. Robert Moses, for 20 years Chairman of the New York City Park Commission, who directed the hydro-electric development of the St. Lawrence and now the Niagara project (the two greatest power projects in the world), in an address delivered at Cornell University.

10:45 ASIAN BOOKS: Bill Butler discusses (as best he can while adhering to FCC regulations) his nomination for Sexiest Book of the Year: "The Jewel and the Lotus," by Allen Edwardes (Julian Press). If Mr. Butler steps gingerly, it probably has something to do with the fact that ginger is a spice.

11:15 CHAMBER JAZZ: pianist Phineas Newborn, Jr., bassist Paul Chambers and drummer Roy Haynes. (New Jazz 8210)

Tuesday, August 25

7:00 ORCHESTRAL CONCERT
BRAHMS Serenade, D major, Op. 11
(Little Orchestra—Scherman) (Decca 9651) (40)
MENDELSSOHN Two-Piano Concerto, A♭ major
(Frugoni, Taddei, Orch—Moralt) (Vox 10540) (29)
MOZART Two-Piano Concerto, F major, K. 292
(Badura-Skoda, Gianoli, Orch—Scherchen) (West 18546) (23)
SCHUBERT Symphony No. 9, C major
(Cleveland—Szell) (Epic 3431) (47)

9:30 COMMENTARY: Caspar W. Weinberger. (August 24)

9:45 THE BOOK MARK: Betty Ford. (August 23)

10:15 CHAMBER MUSIC (August 7)
CLEMENTI Three Trios (28)
BEETHOVEN Violin Sonata, A major, Op. 47 (30)
BRAHMS Cello Sonata, E minor, Op. 38 (24)
SCHUBERT Quartet, A minor, Op. 29 (34)

12:20 CRITICISM AND POETRY: the fifth Beckman Lecture by Stephen Spender. (August 16)

1:20 ORCHESTRAL CONCERT (August 7)
MOZART Masonic Dirge, K. 477 (8)
BOCCHERINI Cello Concerto, B♭ major (24)
TELEMANN Tafelmusik, Suite No. 3 (24)
BACH Harpsichord Concerto, D minor (24)
HAYDN Symphony No. 89, F major (23)
HANDEL Water Music Suite (28)

3:45 SOVIET PRESS AND PERIODICALS: William Mandel. (August 24)

4:00 THEODORE BIKEL AT HOME (August 21)

5:00 FREUD IN AMERICA: an address delivered at the University of California by Philip Rieff, Assistant Professor of Speech.

5:45 GERMAN PRESS REVIEW (BFA recording)

6:00 NEWS: Jon Donald.

6:15 CHAMBER MUSIC
BACH Flute Sonata, A major
(Julius Baker, Sylvia Marlowe) (Decca 113) (18)
HAYDN Quartet, D major, Op. 76 No. 5
(Konzerthaus Quartet) (West 18608) (24)
HINDEMITH String Trio No. 2 (1933)
(Pougnet, Riddle, Pini) (West 18593) (24)
STRAVINSKY Octet
(N. Y. Ens—Stravinsky) (Col 4964) (15)

7:45 COMMENTARY: Asher Harer. (AUGUST 26)

8:00 VOCAL VILLAINIES: a selection of the more unfortunate records of some distinguished singers, offered by Anthony Boucher. (AUGUST 27)
VERDI La traviata: Parigi, o cara (Maria Caniglia, Beniamino Gigli)
BARTLETT A dream (Enrico Caruso)
VERDI Ernani: Infelice (Edouard de Reszke)
CHARPENTIER Louise: Depuis le jour (Grace Moore)
PUCCINI La Tosca: E lucevan le stelle (Miguel Fleta)
SULLIVAN H.M.S. Pinafore: When I was a lad (John Charles Thomas)
MOZART Die Zauberflote: Gl'angui d'inferno (Maria Galvany)

8:30 THE CONSERVATIVE IMAGINATION: William Buckley.

8:45 THE COLLECTIVIZATION OF SOCIOLOGICAL RESEARCH: Dr. Wilson Record, Associate Professor of Sociology, Sacramento State College, in an address delivered at the 1958 meeting of the Pacific Sociological Society in San Diego.

9:15 JAZZ ARCHIVES: Philip F. Elwood. Muggsy Spanier's career, Part One. (AUGUST 26)

9:45 MISCELLANY

***10:00 STEREOPHONIC CONCERT** (KPFA and KPFB-KQED) A Mozart program.
Serenade, G major "Nachtmusik" K. 525
(Pittsburgh—Steinberg) (Cap 8432) (15)
Piano Concerto No. 20, D minor, K. 466
(Serkin, Orch—Schneider) (Col 6049) (28)

10:45 THE SOLILOQUY OF LEOPOLD BLOOM: "Those girls, those girls, those lovely seaside girls," persist in the controversial stream-of-consciousness of the mind of the famous Dubliner as he muses on a Dublin beach. Actor E. G. Marshall reads the masterful passage from James Joyce's "Ulysses." (Caedmon 1063)

11:15 SONGS BY ARNOLD SCHOENBERG
Eight Songs, Opus 6
(Ilona Steingruber, Herbert Haefner) (SPA-32) (12)
Das Buch der Hangenden Garten, Op. 15
(Hinneberg-Lefebre, Rohloff) (DGG 16129) (28)

Wednesday, August 26

7:00 CHAMBER MUSIC
MOZART Sextet "A Musical Joke," K. 522
(Konzerthaus Ensemble) (West 18292) (20)
BEETHOVEN Cello Sonata, A major, Op. 69
(Fournier, Schnabel) (RCA LCT-1124) (21)
BRAHMS Sonata No. 3, F minor, Opus 5
(Wilhelm Kempff) (Decca 9992) (34)
SCHUBERT Octet, F major, Op. 166
(Konzerthaus Ensemble) (West 18471) (50)

9:15 COMMENTARY: Asher Harer. (August 25)

9:30 MEN AND ISSUES: Robert Schutz. (August 23)

10:00 SCHOENBERG'S "MOSES AND AARON" (August 23)

11:50 EACH ONE TEACH ONE: Dr. Frank Laubach, authority on international literacy, interviewed by Elsa Knight Thompson. (August 11)

12:20 ORCHESTRAL CONCERT
IVES Symphony No. 2
(Vienna Orch—Adler) (SPA 39) (37)
VAUGHAN WILLIAMS Symphony No. 7 "Antartica"
(London Phil—Boult) (Lon 977) (50)
TCHAIKOVSKY Symphony No. 5, E minor
(Pittsburgh—Steinberg) (Cap 8325) (40)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (August 23)

4:00 BANDITS OF CALIFORNIA: Dr. R. Coke Wood, Executive Secretary of the California Conference of Historical Societies, is heard in another talk from "The California Story." Recorded by KCVN, Stockton.

4:15 MISCELLANY

4:30 THE LIFE AND WORKS OF HANDEL: sixth and last in a series produced by the German Radio.

5:15 JAZZ ARCHIVES: Philip F. Elwood. (August 25)

5:45 BRITISH WEEKLIES

6:00 NEWS: Hanna Pitkin.

6:15 THE 1959 SIBELIUS FESTIVAL: eighth in a series recorded at the Festival last June by Yleisradio, the Finnish Broadcasting Corporation. Hans Rosbaud conducts the Radio Symphony Orchestra, with Maiju Kuusoja, vocal soloist.
MOZART Serenade No. 9, D major, K. 320
SIBELIUS The Ferryman's Bride, Ballad Opus 33 for Voice and Orchestra
SIBELIUS Symphony No. 5, E♭ major

7:45 COMMENTARY: Herbert Hanley. **(AUGUST 28)**

8:00 REPORT TO THE LISTENER: Harold Winkler, President of Pacifica Foundation. **(AUGUST 30)**

8:20 PUBLISHERS' REPORT: William P. Kelley, West Coast Editor for Doubleday, gives news about books and publishing. **(AUGUST 27)**

8:35 STUDIO CONCERT: the second of three "farewell concerts" by the young Bay Area pianist David del Tredici. Program includes Chopin's Fantasy-Polonaise and his Four Ballades.

9:35 ARAB NATIONALISM AND INTERNATIONAL ORDER: an address delivered at the Fourth World Affairs Institute at the State College of Washington by General Sir John Bagot Glubb. General Glubb, known throughout the Arab world as "Glubb Pasha," was for seventeen years commander of the Arab Legion.

10:25 IS LOLITA A GREAT BOOK? — A debate by writer and poet L. W. Michaelson and Kenneth Periman, writer and an editor with The Colorado Review. Mr. Michaelson says "Yes," and Mr. Periman replies, "'Fraud." Recorded for KPFA by the University of Colorado. These two talks form the basis of an article to be prepared for Controversy magazine.

11:00 A VICTORIA DE LOS ANGELES RECITAL: a BBC recording of a concert at the 1957 Edinburg Festival, rebroadcast by request. Gerald Moore is the pianist, and the program includes songs and arias by Scarlatti, Handel, Schubert, Schumann, Brahms, Stravinsky, and contemporary Spanish composers.

Thursday, August 27

7:00 ORCHESTRAL-CHORAL CONCERT (August 10)
SCHUBERT Symphony No. 5, B♭ major (28)
LISZT Piano Concerto No. 2, A major (21)
MOZART Requiem, D minor, K. 626 (60)

9:00 COMMENTARY: Herbert Hanley. (August 26)

9:15 CONFRONTATION: Ralph Friedman interviews William Walker. (August 9)

9:45 THE CHURCH MUSIC OF HENRY PURCELL: a talk by Alan Rich, followed by a concert of 17th Century English church music. (August 10)

11:15 THREE SISTERS: a BBC production of the Chekhov play. (August 3)

1:00 ORCHESTRAL CONCERT (August 4)
HAYDN Symphony No. 80, D minor (17)
MOZART Piano Concerto No. 11, F major (24)
BRAHMS Serenade No. 2, A major, Op. 16 (35)
CHOPIN Piano Concerto No. 1, E minor (38)
STRAUSS Don Quixote (42)

3:45 PUBLISHERS' REPORT: William P. Kelley. (August 26)

4:00 CHAMBER MUSIC (August 15)
HAYDN Quartet, C major, Op. 54 No. 2 (20)
MOZART Quintet, G minor, K. 516 (36)

5:15 VOCAL VILLAINIES: Anthony Boucher. (August 25)

5:45 FRENCH PRESS REVIEW

6:00 NEWS: Russell Bilinski.

6:15 BAROQUE MUSIC
ROSENMULLER Suite No. 9, C minor (Dresden Ens—Liersch) (Ura 7113) (15)
BUXTEHUDE Four Preludes and Fugues (Alf Linder, organ) (West 18117) (23)
CHARPENTIER Mass and Symphony "Assumpta est Maria" (Paris Chorus, Orch—Martini) (Vox 8440) (50)

7:45 COMMENTARY: Marshall Windmiller. **(AUGUST 28)**

8:00 CHINA PRESS REVIEW: Chalmers Johnson.

8:15 YIDDISH FOLK TALES: another presentation of Yiddish stories in the original and in English. Lila Hassid's guest tonight is Louis Scott.

8:45 FORMOSA: second of two interviews with Dr. Gordon Agnew of the University of California, conducted by Harold Winkler. Dr. Agnew has just returned from a trip to the Far East which included a visit to Formosa.

9:15 MISCELLANY

9:30 THE MODERN JAZZ SCENE: Philip F. Elwood. Vocalists in modern jazz. **(AUGUST 28)**

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded in Europe by the author. **(AUGUST 30)**

10:40 ETHNIC MUSIC: Al and Judy Hudson. Second of two programs on music as a means of communicat- with the supernatural. **(AUGUST 31)**

11:10 GREGORIAN CHANTS: the Missa in Domenica Resurrectionis (Easter Sunday Mass) sung by the Monks of the Benedictine Abbey at Beuron, Bavaria, directed by Father Maurus Pfaff. (Archiv 3001)

Friday, August 28

7:00 ORCHESTRAL CONCERT (August 12)
HAYDN Symphonic Trilogy (50)
MENDELSSOHN Symphony for Strings (28)
BRAHMS Violin Concerto, D major (38)

9:05 COMMENTARY: Marshall Windmiller. (August 27)

9:20 SHAKESPEARE AT WORK: tenth in a series produced at the University of Michigan by Dr. G. B. Harrison. (April 21)

9:50 CHAMBER MUSIC (August 11)
HAYDN Quartet, D minor, Op. 42 (16)
DVORAK Violin Sonata; Four Romantic Pieces (28)
BEETHOVEN Quintet, C major, Op. 29 (30)
SCHUBERT Variations on Trock'ne Blumen (20)
KREUTZER Septet, E♭ major, Op. 62 (38)

12:15 TOP DEMOCRAT: Paul Butler is interviewed by Bob Siegel. (August 9)

12:45 ORCHESTRAL CONCERT (August 11)
VIVALDI The Four Seasons (40)
MOZART Piano Concerto No. 26, D major (28)
BEETHOVEN Piano Concerto No. 2, B♭ major (29)
HAYDN Symphony No. 92, G major (25)
BRUCKNER Symphony No. 5, B♭ major (85)

4:15 CAN AMERICAN FREEDOM SURVIVE? an address by Senator John L. McClellan of Arkansas, given in Los Angeles. (August 12)

4:50 HARPSICHORD CONCERT: Paul Wolfe plays Spanish music. (August 3)

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (August 27)

5:45 THE LIVING SHAKESPEARE: fourth in a series of BBC programs. Michael MacOwan talks on "Shakespeare's Theater."

6:00 NEWS John Donald.

6:15 CHORAL CONCERT
PURCELL Ode for Saint Cecilia's Day (Deller Consort, Ens—Tippett) (Bach 559) (50)
BEETHOVEN Christ on the Mount of Olives (Vienna Chorus, Ens—Swoboda) (ConHall 1635) (35)

7:45 COMMENTARY: Park Chamberlain.

8:00 METROPOLITAN AFFAIRS: Elton Andrews, State Planning Officer, discusses progress toward a state plan for California with John Blayney.

8:30 GOETHE AND TOLSTOY: today is the birthday of both great writers—in honor of which Bill Butler reads a section of the long essay, "Goethe and Tolstoy," by Thomas Mann. The section read deals with the Mannian view of scholastic discipline (Johann) vs. scholastic "anarchy" (Leo).

9:00 CONTEMPORARY MUSIC
WEBERN Variations for Orchestra, Op. 30
(L. A. Ens—Craft) (Col K4L-232) (10)
NONO Variante, for Violin and Orchestra
(Donaueschingen Ens—Rosbaud) (Tape) (16)
MESSAIEN Oiseaux Exotiques
(Loriod, Orch—Albert) (West 18746) (28)
STOCKHAUSEN Electronic Study No. 2
(Karlheinz Stockhausen) (DGG) (8)

10:00 THEODORE BIKEL AT HOME: another session with the noted actor-folksinger and his guests. (SEPT. 1)

11:00 A PANORAMA OF POLISH MUSIC: sixth and last program in a series recorded for the Broadcasting Foundation of America by Radio Warsaw. "New Trends," with music by Lutoslawski, Serocki and Kilar.

Saturday, August 29

9:00 BAROQUE MUSIC (August 7)
TELEMANN Concerto for Four Violins (10)
BACH Cantata No. 158 (18)
RAMEAU Les Indes Galantes, Selections (50)

10:15 THE CREATIVE MIND: second of twelve programs exploring the creative process in contemporary American life. Lyman Bryson converses with Frank Lloyd Wright in "The Architect as Creator." (NAEB)

10:45 WAY BEYOND THE WEST: Alan Watts. (August 23)

11:15 LLOYD BARENBLATT STATES HIS CASE: the controversial teacher is interviewed by Dr. Joseph P. Morray. (August 3)

12:00 ORCHESTRAL CONCERT
TCHAIKOVSKY Manfred, Op. 58
(Philharmonia—Kletzki) (Angel 35167) (46)
BERLIOZ Harold in Italy, Op. 14
(Cooley, NBC—Toscanini) (RCA 1951) (40)

1:30 WHY THE CONSUMER NEEDS PROTECTION: Dr. Colston Warne, Professor of Economics at Amherst and President of Consumers Union, speaking before the conference on the Consumer in California in San Francisco at the University of California Extension Center July 11. Recorded by R. S. MacCollister and Alan Downey.

2:15 MISCELLANY

2:30 THE 1959 SIBELIUS FESTIVAL: ninth of ten concerts recorded for KPFA by the Finnish Broadcasting Corporation at last June's festival in Helsinki. Hans Schmidt-Isserstedt conducts the Stockholm Philharmonic Orchestra, with the Swedish pianist Hans Leygraf, soloist.
FRANZ BERWALD Symphonie Singuliere, C major
MOZART Piano Concerto, F major, K. 459
SIBELIUS Symphony No. 2, D major, Op. 43

4:30 FAMOUS TRIALS: The Brides in the Bath. A BBC dramatization by Nesta Pain of a famous British multiple-murder case in 1914.

5:30 CHAMBER MUSIC
HAYDN Quartet, G major, Op. 54 No. 1
(Amadeus Quartet) (Angel 45024) (22)
BEETHOVEN Quartet, E minor, Op. 59 No. 2
(Budapest Quartet) (Col 4580) (35)

6:30 NEWS: William Plosser.

6:45 COMMENTARY: Father Eugene Boyle.

7:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

8:00 MISCELLANY

8:15 CONGRESS AND THE UNIONS: Dr. John Hutchinson, Coordinator of Labor Programs for the Institute of Industrial Relations, University of California, discusses the controversial problem of labor legislation.

8:45 RECENT RELEASES: important new recordings, heard in advance of regular scheduling.

10:00 CO-EXISTENCE AND CONFLICT: Philip Mosely, Director of Studies, Council on Foreign Relations, speaking at the University of California on May 13.

11:00 THE MIDNIGHT SPECIAL

(Continued from page 1)

"As to the amorality of the killing of several thousand Amazonian Indians, we have already killed millions of Indians—Amazonian and otherwise—by means more effective than Strontium 90.

"To be consistent with Mr. Schneir's concept of morality we should discontinue all flights over the Amazonian jungle. An airliner may crash there—kill a great many who had nothing whatever to do with aviation.

"Immediately following this 'extremely important' talk—our announcer assures us that we at KPFA hear *all shades* of opinion. This brings me to the question: when? Why not admit KPFA is heavy on the side of dissent and fear?

"Where are the people who sing the praises of living with full bellies, warm and sheltered, under the best system of government in the world, with freedom of choice, in the most beautiful of cities? Not on KPFA!

"Imagine a Martian whose only impressions of this planet come from listening to KPFA—they wouldn't even bother invading.

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